

THEATRICAL ROSTER FOR SEASON OF 1894-95 IN THIS NUMBER.

THE NEW YORK DRAMATIC MIRROR

Vol. XXXII, No. 819.

NEW YORK: SATURDAY, SEPTEMBER 8, 1894.

PRICE, TEN CENTS.



LULU TABOR.

FIRST INSTALMENT.

Whiteford, Max von Witzel, Griffith Evans, Geo. Gordon, Joseph Reynolds, Harry Keefer, Kenneth L. C. Cohen, B. Marie Dwyer, William

THE SINGLES—Arnold Wolford and
his proprietors and managers, Augustus W.

James T. Kelly, Harry Porter, Frank Gardiner, E. Wright, Louis Beck, George Jackson, Matt Waters, Olive Evans, Marie Bach, Maybelle Egan, Lizzie Mulvey and Clara LaVine. Tour began Brooklyn, N. Y., Sept. 2.

▲ **SUMMER BLIZZARD**—T. W. Mullaly, proprietor; Simon Nahn, manager; Charles Burdette, stage manager; Mary Lenny, musical director;

W. Kane, Morris Lester, Charles A. Loder, Ed Temple, Mattie Lockette, Allie Marshall, M. Charles A. Loder, Ella May Dean, Mabel Matlin and Lulu Ames. Tour began Frankfurt, Sept. 1.

FEDERAL FATHERS—W. S. E. Wack, N. Monroe, William Jerome, Frederick V. Bowe, Harry Cottrell, Thomas H. Sedgwick, Nellie S.

GLADIANA—George F. Hasbrouck and Edw. E. Lanemore, managers; George Halton, stage manager; George H. Emerick, musical director; Max Leimote, Fred Wilson, William Link, Charles Lamb, Herbert Dillon, Grace Cummings, Glad Van Jeanne Platt, Lena Myron, Stella Deane a Frankie Hall. Tour began in Indianapolis, Ind., Aug. 30.

and, Governor; William H. Henry, business manager; Charles E. Van Sicken, advance man; Charles Ludwig, news manager; John William Bennett, director; J. W. Kelle, Eugene Smith, Russell Brothers, Mackay and Ray, Will H. Fox, Annie Hart, the Ganger Sisters, Blondie De

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BROADWAY, 8TH AND 9TH STS., N. Y.

Pain's Last Days of Pompeii is drawing enormous crowds at Courtland Beach. Performances are

WASHINGTON, D. C.

Robert Downing opened his season at the New National Theatre Aug. 27. *Virginius* was the opening bill, followed in succession by *The Gladiator*, *Richard the Lion Heart*, *Ed. Damon* and *Pythias*.

and Ingomar. Large audiences ruled throughout the engagement. The star was nightly the recipient of many distinguished honors at the hands of visiting Knights of Pythias. Eugenie Blair was

also cordially welcomed. The plays were handsomely costumed and mounted, and the supper was excellent. Primrose and West's Minstrels presented first-class vaudeville and the living pictures.

Darbo-st Russia opened both its own season and that of Butler's Bijou Theatre 27 to crowded house.

Cleveland's Minstrels at the Academy of Music had a highly prosperous week. The entertainment was most enjoyable, presenting a handsome first part closing singing notable interludes.

Jolly Good Fellow, 8
The Big Four Star Specialty Show gave two re-

George A. Reynolds, Grand Secretary of the Order of Elks, and Past Grand Chancellor of the Knights

"Hughes" Kernan, resident manager of Kernan

Lycium Theatre, has returned to his post of director after a successful season with the firework spectacular "Americus," which toured the Western cities during the Summer.

Albany's Grand Opera House Sunday night was a special programme of instrumental and vocal music. This concert served as an introduction to the historical musical masterpieces, War and Peace.

he presented at the National Baseball Park Lab Day. The military contingent will be supplied by veterans of the late war and the District National Guard, while the great crowds of civilians will

under the direction of Prof. N. DuShane Cloward. Frank Murray stopped off for a few hours today to say "Howdy" while en route to Chicago assume the business management of David Hend

Leon Mangulies, manager of Walter Damrosch Orchestra, was here as and made arrangements for a performance of German grand opera to be given

concerts to 'be given by the Danvers Orchestra December, January and February.

JOHN T. WARREN

ST. PAUL.
At the Metropolitan Opera House, Mattie Vickie
and her clever on. began her season, producing

comedy-drama, **A Circus Queen**, Aug. 26-1, opening to good houses. Dan'l Sully 2-8.

Jacob Litt's **Grand Opera House** will open its fifth regular season 2-8, producing **Charles H. Vane**.

Margaret Hatch, a member of Mattie Vickers co., is a native of St. Paul and a daughter of Maj. Hatch, a prominent and well-known old time re-

Wm. & Scott, of the Metropolitan, is kept quite busy in attending to the opening of the regular season.

He has an added advantage in being able to secure and book a list of the leading attractions for St. Paul, Minneapolis and Duluth.

INDIANAPOLIS.
At the Park Theatre Phil. W. Peters opened

immense business, presenting The Old Sojer An
 27. A Kentucky Girl 3-5; A Wild Goose Chase 6-8
 English's Opera House will reopen 3-5 with Un
 Tom's Cabin.

At Armstrong's Park The Happy Pair and The Rough Diamond drew large audiences. Pique a Pique, written by Gavin Payne, of the Indianapolis Journal, will be presented the latter part of the

Pain's Last Days of Pompeii will be given for the first time in this city, and this engagement is for three weeks. Everything is about ready for the spectacle, and those who desire the opportunity to see it should

The Grand Opera House is undergoing extensive alterations.

THE ENTERTAINERS.
Robert Grau has engaged Nellie Gauthery, the English entertainer, for a tour of the United States.

Magician Jowett has a new trick called the "Dynamite Bomb," which has pleased audiences New England.

An invited audience enjoyed an entertainment given at the Gymnasium, Norfolk, Conn., on other evening by Harvey Worthington Loomis, Charles Battell Loomis and Edwin St.

reading by Edwin Starr Bellnap, of P. Feval's dramatic sketch, "The Song of the Pear Tree," with musical background" by Harvey W. Loomis; a song-writing contest by the Bellnap sisters.

Jennie O'Neill Potter will undertake a Waste tour under the direction of Leon Margulies.

Eugene Dineff, who with her Russian choir has hitherto devoted herself to making American audiences familiar with the gems of Russian vocal music, will add living pictures from Russian life to the program.

DEFERRED TO APRIL 15 THIS SESSION

The Seidl Orchestra

ARTIST SEIDL, Conductor.

Season 1894-95

THIS grand organization has been reorganized and placed on a substantial basis for the coming season. Concerts will be given in and around this city and short tours made to the different sections of the country, embracing all the principal cities of the United States and Canada.

Many orchestral novelties will be produced, the finest solo talent will be secured, and negotiations are now pending for several of the best known European artists. Address, for information as to the tours, dates, terms, &c., also for prospectus of the Grand Spring Festival Tour.

H. G. SNOW,
Room 416, Albany Building,
Cor. Broadway and 29th St.,
New York.

the Summer recess. The play was A Railroad Ticket, in which James Kelly and Harry Porter kept the audience in a good humor until the star attraction of the evening, Kilany's Living Pictures, was brought on.

Columbia—Christopher, Jr.

A crowded house greeted John Drew last evening in Christopher, Jr., by Madeline Lucette-Riley. The story of the play has already been told, and nothing remains to be said but that Mr. Drew and Miss Adams made their usual successes in the numerous comedy scenes, and everything passed off with perfect smoothness. Next week, Charley's Aunt.

Sizes—On the Bowery.

When Steve Brodie made his appearance on the stage to-night the gallery boys yelled and cheered for five minutes; when he knocked down the villain for insulting the heroine, they almost raised the roof, and when he made his leap for life from the Brooklyn Bridge, the cheering was so long and loud that Mr. Brodie was obliged to come forward and express his gratification in a little speech.

Gaiety—Russells and Gilson.

The renovated Gaiety opened Saturday night with the Russell Brothers and Lottie Gilson as the principal performers. The houses both that night and Monday night were large.

Empire—The Life Guard

Joseph J. Dowling and Myra L. Davis as the leading characters in The Life Guard pleased a good sized audience on Monday night.

GIORGIO PERUGINI RETURNS

Signor Perugini returned from Europe on the Paris last Saturday. In a chat with a Mission man he said:

"I have had a delightful time abroad visiting at the country places of a number of my friends in England. I spent a whole week attending operatic performances in London. I visited Mrs. John Wood at her seaside home, West-Clare-on-the-Sea. She doesn't look a day over forty.

"I haven't seen anybody since I arrived this morning, and I'm just as much at sea with regard to matters for next season as I was still on board the steamer. Tell me, is it definitely settled that Louise Beaudet goes with F. C. Whitney next season?"

The Mission man nodded his head. "Very well, then. I go with her. It was arranged before I went to Europe that she and I were to appear in Cluette. By the way, my brother, Charles Chatterton, is soon to be connected with the management of a well-known theatre in London. An revoir."

THE ENGINEER

The opening performance of Bertram and Willard's play, The Engineer, which is under the direction of Johnston and Chapman, occurred at Long Branch on Wednesday last, before an audience that filled the large Ocean Theatre.

The play, the cast, and the production duplicated its genuine success of last season. The piece, as its title perhaps suggests, abounds in many realistic, mechanical and scenic surprises, tender pathos, and a great abundance of comedy, which together with the specialties introduced make an entertainment well calculated to please all classes.

The Engineer's success seems to be assured. The time is filled solid to April 1.

TENNISMAN'S PARADE

Cora Van Tassel, the charming comedienne, is busy rehearsing her company daily for their opening in this city on Sept. 10.

Hard times has not entered into the management's calculations in the organization of this company. In addition to a large and strong dramatic cast, Miss Van Tassel will carry a fine vocal quartette and a number of musicians, who will represent the Rocky Mountain String Band.

After filling engagements in New York, Washington, Louisville and Chicago, the company will make a tour of four weeks in the South, carrying all the scenic effects used for the production of Tennessee's Partner in this city.

IN DEMAND

Time is opening up remarkably well for Brown Howard's comedy, Young Mrs. Winthrop. Owing to the delay in getting the lithograph work ready the opening date has been transferred from the Buffalo Academy of Music to Birmingham, N. Y. Messrs. Wagenhals and Kemper feel sure of success with the comedy and the splendid company they have secured.

* Mrs. Annie Mortimer, widow of the late Gen. Mortimer, has been secured for the part of Mrs. Ruth in Wagenhals and Kemper's revival of Young Mrs. Winthrop.

CURTIS AND THE TRIPLETS.

An announcement on the back page of this number sets forth the remarkable business done by M. B. Curtis in Sam'l of Posen at Manager L. N. Scott's "winning triplets" at St. Paul, Minneapolis and Duluth. In this showing there is good cheer for managers of strong attractions and managers of popular theatres.

At Duluth, where Mr. Curtis opened his tour under Duncan B. Harrison's management on Aug. 27, the receipts for two performances were \$1,862.25. The following week in St. Paul, at the Metropolitan Opera House, Mr. Curtis played to \$6,784. In four nights and two matinees at the Grand Opera House, Minneapolis, the receipts reached \$5,231.75. These three engagements were played during excessively warm weather and against magnificent outdoor attractions.

Mr. Scott and Mr. Curtis may be equally proud of this splendid showing. It speaks volumes for the "winning triplets" and for the celebrated originator of Sam'l the Drummer. This week Mr. Harrison's star is at the Grand Opera House, St. Louis.

This week Al. Lipman joins the company to play leading business, Alois de Mer (Mrs. Curtis) is receiving special praise from the press for her acting as Celeste, the adventuress.

Mr. Harrison recently rewrote Sam'l of Posen, and the new version meets with hearty approval from the papers and the audience.

Besides Mr. and Mrs. Curtis and Mr. Lipman, the company includes Frazer Coulter, Will. Hambury, E. L. Walton, Allen Chadwick, William La Fort, A. C. Daltwyn, Joseph Weaver, Esther Moore, Cordie Dasega, and Blanche Weaver.

ABOUT BOSTON'S NEW THEATRE.

Work on the new Castle Square Theatre is progressing so rapidly that there is no doubt that it will be ready to open on Oct. 29.

As with all new enterprises, there appears to be a good deal of guessing on the part of the outsiders as to the class of the house and the policy upon which it is to be run.

For the benefit of those interested it may be said that the Castle Square is located on Tremont Street, about four minutes' walk from the Providence depot. It will be second only to the Boston Theatre in size, the actual seating capacity being 2,200—all folding chairs. The scale of prices is to range from 25 cents to \$1.50.

The decorations have been contracted for with the Benetti Brothers, who decorated the Metropolitan Opera House in this city.

The policy of the management will be to present the best attractions in the field on engagements limited to the strength of the play and the company presented. There will also be several elaborate productions each season. The stage of the theatre, which is 50x70 feet, will be especially adapted for scenic effects.

From the care that is being exercised in selecting attractions, it is evident that the management of the new theatre are determined to place it in the front rank.

PATRICE IN THE KID

Among the most ambitious farce-comedies this season will be The Kid, in which Patrice will star. The attraction, judging by the pains that are being taken to give it a notable production, will make a strong bid for popular patronage.

Hapes and Company, who own the production, and who represent it, is said, a strong financial support, feel that they are now able to launch their enterprise into assured success, since they have secured the able co-operation of Frank E. Morse, who will this season have entire management. Mr. Morse has been associated with comedy all his life. He was eight years with Nat C. Goodwin, Jr., and four years acting manager for A Trip to Chinatown, indeed, he was connected with the latter attraction from the day of its birth, and Messrs. Hapes and Company confidentially expect with his able management to have the success of The Kid rival in time the phenomenal success of Mr. Morse's former attraction.

The printing, specialties and players have been engaged, and the season will begin at Peekskill on Sept. 26. The next place will be Hudson, Patrice's birthplace, at which town the house is already sold out.

Rehearsals are being held daily at the Grand Opera House under the efficient direction of Frank Tannehill and Mr. Morse.

THE CAPTAIN'S HATE

Florence Hindley has scored another success. The Captain's Hate, in which she plays the leading character, received its initial production at Newark, N. J., last week, and enjoyed the unanimous endorsement of both press and public. The play is mounted on an elaborate scale, the scenic and mechanical effects being a leading factor in the success of the production.

OLD JEN'S BIG GOOD-BYES

Richard Golden's tour of the State of Maine came to an end last week. He played to standing room only at all points including Portland, Bath, Rockland, and Boothbay Harbor. At the last named resort every seat

JUST WATCH US!!

FRANK E. MORSE, four years acting manager of A Trip to Chinatown, will this season manage

PAIRIE - THE KID

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POPULATION, 10,000.
BOOKING FOR SEASON 1904-5.
Height of opening, 31 feet; width of opening, 28 feet; height to gridiron, 45 feet; height to grooves 18 feet; height to fly gallery, 30 feet.
Width of stage, 45 feet; depth of stage, 30 feet.
Heated by steam; lighted by electricity.

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A PLAY with first class paper—Comedy preferred, E. care of Mission.

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Best Halls. engagements. Serenades, Spanish dances, and strong novelty; magnificent dresses. 7 West 14th Street.

was sold several days previously to the arrival of the company, all the neighboring islands contributing liberally to the great gathering. It is reported that the audience on the occasion numbered over a thousand persons, including Pauline Hall, who is a cotager in the vicinity.

Mr. Golden's next three weeks are booked throughout New Hampshire and Vermont exclusively, after which is to follow his farewell tour of Massachusetts, beginning at Boston with the week of Oct. 1.

PROFESSIONAL DOCTOR.

A dispatch from St. Louis says that in Old Kentucky opened at the Olympic, St. Louis, on Sunday to \$1,500.

If Annie Fording, formerly of the Baker Opera company, will send her present address to Tux Mission, she will hear of something to her advantage.

A. L. Levi has been engaged by Edwin Knowles to go in advance of Helen Dauvray.

Ed W. Dunn has been engaged as business manager of the Louise Beaudet Opera Bouffe company.

Mr. and Mrs. Kerdal are expected from Europe this week. Their fifth American tour will begin at Hooley's Theatre, Chicago, on Sept. 17.

W. L. Forsman is getting out the souvenir programme for the opening of the Drake Opera House in Elizabeth. All the scenery is in place. The sale of seats for the first night is very large, and everything points to an auspicious opening. Marie Wainwright in As You Like It will be the attraction.

The Fletchers, English jugglers and skaters, arrived last Friday. They are to make their first appearance here at Koster and Bial's Monday.

D. A. Bonta has secured the American rights of Pinero's play, The Prodigate, for Marie Burroughs. For some time it has been in the possession of A. M. Palmer and Augustin Daly.

Helen Dauvray has engaged Lorena Atwood for a comedy part in "That Sister of His."

H. P. Minelli is with the Conservatorium Concert company, and out with The End of the World company, as stated by several papers.

Frank Carlos Griffith, manager of Mosswood, writes that he has ordered for that play the finest set of chimneys ever turned out by the makers at Providence, and that Dr. Crabtree, the author, has commissioned the well-known painter, Eneking, to paint a thousand dollar picture of Mosswood.

Gilbert M. Spier, the referee, has granted an extension to Samuel Untermyer, agent for the Casino Club, who was allowed thirty days to fulfil certain terms agreed to in the purchase of the Casino on July 31. Canary and Lederer dispute the referee's rights to make the extension, and declare their intention to take legal action in the matter.

Bovd's Theatre, OMAHA, NEB.


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Features: Greener Construction for all purposes. No Heavy Traps to Lift. A Dismantling Device in Hand. The Shelton Greener Truck. COLUMBIA, O.

Alexander Salvini will arrive from Europe on La Bourgogne Sept. 9, accompanied by W. M. Wilkinson.

James Horne has been engaged for the leading part in Old Glory.

Blanche Walsh returned from Europe on the Paris last Saturday. She is to play the part of Kate Kenyon in The Girl I Left Behind Me this season.

Mattie Chapin, a chorus girl with the Off the Earth company, was married last Friday at Milwaukee to Frank C. Waken, of the Chicago brokerage firm of Waken and Marshall.

Rhes and Ovide Musin arrived on La Bourgogne last Sunday. Mlle. du Do, a French singer from the Folies-Bergeres in Paris, who is to appear at Koster and Bial's next week, arrived on the same steamer.

Edward J. Henley was married in St. Louis last Thursday to Lulu May, who is known professionally as Helen Permay. The lady in question had been divorced the previous Tuesday from Achille Tomasi, the musical director.

Maurice Barrymore was privately married recently to Mary Floyd, daughter of the late William R. Floyd, who was for many years stage manager at Wallack's Theatre. The wedding took place in New York just before Mr. Barrymore went to Chicago to play in New Blood.

Jack S. Hirsch leaves this week for Washington, in advance of the Tovarish Grand English Opera company, which organization he will pilot through the United States and Mexico this season.

William Lykens has arranged to take Charles Erin Verner on tour through India. The enterprise will be backed, it is said, by young Mr. Toodle, of St. Joseph, Mo.

James B. Mackie's new play, he writes, has caught the public fancy. He has cleared a profit on every performance since the season began.

Carrie Roma, formerly of the Tivoli, San Francisco, has come to New York. It is her wish to play here and also to publish her songs, which are very popular on the coast.

Arthur Forrest returned from Europe last week.

OBITUARY.

Edison Sherman, the well-known stage machinist, died at his home in Astoria, Ore., last Tuesday. His death was due to gastritis. He was born in New York in 1846, and learned the trade of carpenter. After being a stage hand for a short time he became master mechanic in Laura Keane's Theatre. He staged the original production of The Black Crook, and he brought out a spectacle called Bala at Napa's. Then he became general stage manager for Jarrett and Palmer. Subsequently he was employed at the Fifth Avenue Theatre, and was then retained at the Grand Opera House until he received the appointment of Superintendent of Madison Square Garden. He staged many important productions in the course of his career. The last place of his career was at the Grand Opera House. He died last week in London, England. He was over two hundred years old, and had written all the novels of Almsworth and Dickens. He was the husband of the veteran actress, Mrs. Norling, who separated from him owing to his ill treatment.

THE USHER



Mr. Dixey is likely to prove an invaluable member of Mr. Daly's company. He is versatile in characterization, and in parts that have a touch of farce or a suspicion of subtle burlesque he ought to win a renown more substantial than that he secured in the heyday of Adonis.

As *Snip in a Night* Mr. Dixey is most conspicuously placed. When he escaped light comedy some time ago and appeared as a star in *The Solicitor* he disappointed even his most loyal admirers. He demonstrated, in short order, that he was not suited to "straight" comedy work.

Mr. Daly is in a position to utilize Mr. Dixey's talents as a character comedian to their fullest extent, and the present arrangement seems to be a happy one for both manager and actor.

There are a number of sensible albeit trite observations in Mr. Mansfield's paper "Concerning Acting" which appears in the current number of the *North American Review*.

The question whether the actor should be seen in society or whether he should guard his own personality from the public gaze is discussed by Mr. Mansfield, who says that "there is no reason why an actor off the stage should not behave like an ordinary mortal and enjoy as much as he may the pleasures of life."

Mr. Mansfield severely berates, however, the actor who hears about him the pungent odor of the confound, and he finds strong objections to characterizing the player that assumes eccentricities of dress or deportment for advertising purposes.

Reading this well-balanced article causes wonder that an actor who can set forth such sound views in print can so frequently run counter in word and act to his own convictions.

I don't know why Julia Marlowe's decision to be known publicly as well as privately by her marriage name of Taber should be referred to by the press as "a defiance of tradition."

There is no reason why an actress should not use her husband's name, especially when she marries early. The theory which obtains in certain managerial quarters that an actress is less attractive to the public when she puts Mrs. before her name is stuff and nonsense.

Of course, in certain cases the trademark value of a name might render a change confusing to the public and therefore inadvisable. But to assume that players are less likely to be attracted to the performances of an artist because her married state is not kept in the background is foolish.

The woman that draws because she is single interests on account of some other reason than that afforded by the possession of talent.

From Chicago comes the rumor that Julia Marlowe Taber will play in London next Spring at the Lyceum Theatre under Mr. Abbey's management.

The story goes that Mr. Abbey imagines he can duplicate with Mrs. Taber the success secured there by Mary Anderson.

The wisdom or the wisdom of this belief is something that Mr. Abbey must determine for himself; but Mrs. Taber will do well to look most carefully before she takes the rumored leap.

Mrs. Anderson's London success was altogether peculiar and exceptional. She appeared at a time when there was a dearth of beautiful and gifted tragic actresses in all England.

Mrs. Taber is not a tragic actress. Her success here has been due to personal charm and artistic winsomeness. Her quality is gentle, and she could scarcely hope, at best, to set the Thames on fire.

London does not fancy American actors and acting, as a rule. It is not because of prejudice, I believe, but because of a lack of appreciation or of sympathy for our dramatic methods. The risk, therefore, taken by every ambitious American player, ambitious to obtain London's endorsement, is great—

greater, indeed, than the honors attaching to that endorsement.

It may be Henry C. Miner, M. C., after the November election. If he gets the congressional nomination in the Third District he will go to Washington for a certainty; but it seems to be doubtful whether Timothy Campbell, Esq., is willing to give place on the Tammany ticket to the well-known manager.

For several years it has been an open secret that Mr. Miner cherishes aspirations to serve his country in Washington. He has many claims upon the support of the Tammany organization over on the East Side, and there is a bare possibility that he will realize his desires this fall.

Politics are more intricate than management, however, and it remains to be seen whether Mr. Miner will be able to placate the leaders who, believing it is better to receive than to give, have accepted Mr. Miner's substantial contributions and services to their cause during a long period with the utmost equanimity.

Acting Mayor McClellan has re-licensed La Regalocita and her sisters to appear in 1895.

Mr. McClellan, in respect to his attitude toward the children of the stage, is a vast improvement upon Mayor Gilroy.

It is pleasing to note that Mr. Gerry's municipal "pull" is not infallible in all cases.

In certain journalistic quarters it was popular a couple of years ago to accuse A. M. Palmer of favoring foreign authors to the detriment of native dramatists.

There was no justice in this censure, for the simple reason that Mr. Palmer during his career had produced more American plays than any other manager in this city.

To-day, the strictures of two years ago would have no basis whatever, for Mr. Palmer has mapped out a stock season that involves the production of native plays almost exclusively, while his contemporaries, for the most part, are stocked up with European works.

Managers are looking for only one kind of plays—good plays. They get them abroad or at home according to the direction of the supply. It cannot be charged fairly that they are actuated in any case by an unpatriotic sentiment. It is simply a matter of business with them.

GEM OF THE TOWN.

Rehearsals of *The Bangle Shop* at the Empire began last week. Charles Frohman is personally directing them.

The *Operator* opened on Monday at Richmond, Va.

The Finnigan's Ball company opened their season at the Park Theatre, Philadelphia, on Aug. 20, to excellent business.

Winifred Young will be with the Von Vonson company.

Nellie Braggins arrived in New York on Aug. 25, and is now rehearsing with Rice's new burlesque company.

Max Miller, who is playing the part of Adam Hagenbeck in *The Derby Winner*, and Jena Hatcher-Miller, who plays the widow, have both been praised by the papers for their excellent performances.

Ashley Miller has been engaged for juvenile business by Walker Whiteside, and has gone to Chicago for rehearsals. Mr. Whiteside will open on Oct. 1 at Clinton, Ia.

Edwin Walter has been obliged to cancel his contract with Marie Wainwright owing to illness.

W. V. Lyons, correspondent for *The Mission* at Waco, Tex., is spending a few days in town.

Gerald Maxwell, who is a new member of Mr. Daly's company, is a son of Mrs. M. E. Braddon, the celebrated English novelist.

In *The Bangle Shop* J. E. Dodson will play a character part—Mr. Keber, a man who drinks secretly.

My Wife's Husband is the title of a new and strong comedy-drama by Joe Slater, which will commence its tour about the middle of October under the management of W. F. Dickson. A company is being engaged and the production will be first-class. The living pictures have been added as a special feature. Mr. Dickson was formerly the manager of George Wilson's Minstrels and the organizer of the Monte Carlo company for Primrose and West last season.

Agnes Wallace-Villa in *The World Against Her* will be on the road this season. She says that she will have the best company that has ever appeared in this play.

Adelle Lloyd, who has made a hit at the Central Opera House Music Hall with her song, "Pearl, the Bowery Girl," has been re-engaged for Sept. 20. She is appearing at the Sea Beach Palace and not at Doris' Museum, as stated.

W. T. Canfield has been specially engaged for Maud Granger's company.

It is not generally known that Rosabel Morrison has considerable talent as a musical composer. Several of her compositions have been played this Summer at open-air concerts.

Francis Olney will star this season in a new comedy entitled *My Uncle*.

Harriette Weems and her manager, James H. Alliger, are now negotiating with an English manager for a tour of England next Summer. It is her intention to take her company with her. John Dood, her leading man, has written a strong play called *The Tigress of India*, which will be produced late in the season.

Walter Howe has been engaged by Lewis and Reynolds to play Sir Charles Harding in *The Idler*. Mr. Howe has been identified with some of the best attractions in England and Australia, where he resided for several years. He was leading man at Williamson and Musgrove's theatres, and filled a similar position with George Rignold and Bland Holt.

The full cast for the New York production of Augustus Thomas' play *New Blood* will comprise: Wilton Lackaye, Charles J. Richmond, Maurice Barrymore, J. G. Saville, C. W. Couldock, E. M. Holland, Nash, Reub. Fax, Tropp and Fairchild, and Mesdames Otis, Bouton, Grey, and Conquest.

Amanda Huke, the only sister of Freddie Huke, the sourette, who is at present filling an engagement in London, died in St. Louis on July 20.

Manager Hine telegraphed that *The Colonel* and *I*, with *The Fenton Brothers*, opened at Naugatuck last Tuesday night to standing room only.

Charles Leonard Fletcher wishes to correct the impression that he purposes to pirate Dean Brummell, *A Parisian Romance*, and Dr. Jewell and Mr. Hyde. Mr. Fletcher says that Mr. Mansfield wrote him several months ago that he had no objection to different versions than his own being played.

Frank Buonan and his wife, Rose Adelle, closed their Summer season with the Silurian Springs Stock company at Waubesa, Wis., and immediately joined *A Summer Shower* at Detroit for comedy parts and leading sourette, respectively.

Clara Knott has signed to play the leading sourette part with John Kernell—the character formerly assumed by Mollie Thompson.

Anna Boyd is said to have made a big hit in *Aladdin*, Jr., in Chicago.

The *Danger Signal*, which opened season yesterday at Lewiston, Me., is the first railroad play to tour that state.

The opening of the Harlem Opera House has been postponed to Sept. 10. *A Temperance Town* will be the initial attraction. The *Passing Show* will be the following week's bill.

Sidney Wilmer and Trella Foltz will go with *The New South*.

Edward I. Stevenson, musical critic of the *Independent*, sailed to Europe on the *New York* last week.

H. A. Rockwood, of Charles Frohman's staff, will return from Larchmont to reside in the city in a few days.

Mrs. Beaumont Packard sprained her foot very severely last week, and is consequently incapacitated for work at her dramatic agency. The doctors say it may be two weeks before she can leave her room.

Mrs. Berlan Gibbs, who is under engagement to Charles Frohman this season, has returned to New York from the White Mountains.

Frank Murray, manager for David Henderson, has left New York for Chicago.

A capital pen and ink sketch of Augustus Daly has just been made from a sitting by R. M. W. Lane, the well-known artist.

Jefferson Harrison, the colored stage attendant of the Auditorium, Philadelphia, has recovered from a severe operation on his eyes. He has been with Manager Gilmore for years.

Willis P. Sweetnam will return to the city from his mountain retreat in Pike County, Pennsylvania, in a couple of weeks. He has received several offers for the season.

Beatrice Golbe came to the city last week to begin rehearsals with *A Summer Blizzard* company.

Colonel and Mrs. J. G. Fay are at their Summer home, "Stone House," near Pelham Manor.

James O'Neill is rehearsing his company at New London, Conn.

Ogden S. Wright and Herbert E. Sears are with the Northern Tornado company. It is Mr. Wright's fifth and Mr. Sears' second season under Lincoln J. Carter's management.

Mrs. William Cameron, whose husband is a comedian in *The Passing Show* company, died last Thursday.

Frederic de Belleville has been engaged again by Rose Coghlan to play leading business the coming season. Mrs. Coghlan is to be congratulated, for no better selection could have been made. Mr. de Belleville will play Lord Illingsworth in *A Woman of No Importance*, Henri Beauchere in *Diplomacy*, and Count Fosco in *A Woman in White*. Next season he will resume his starring tour, if a suitable play or plays can be procured.

GRAND OPERA HOUSE BOSTON.

First-Class Attractions Having

WEEK SEPTEMBER 24 OPEN

Address
MANSFIELD & NAGER,
Grand Opera House,
Boston.

Jennie Barton and Essie Eastman have been engaged for the *About Gotham* company.

Florence Beatrice Emery has procured a divorce from Edward Anderson Emery, of the *Lady Windermere's Fan* company. They were married in England in 1882.

The new stock company of the Arch Street Theatre, Philadelphia, is made up of two separate companies, one playing every afternoon and the other evenings. These companies alternate, the one playing evenings appears the following week in the afternoons. There are thirty-seven people in all.

Frank Gardner has been appointed assistant treasurer of Gilmore's Auditorium. He is the son of Annie Graham, of the old stock company of the Walnut, Philadelphia.

A message from Manager Eugene Robinson last week expressed gratification with the successful opening of *A Ride for Life* in Philadelphia. The play drew crowds.

C. H. Salisbury has taken a lease of the Grand Opera House of Fort Madison, Ia. Mr. Salisbury has managed the Academy of Music in the same city for the past three years.

The Bowdoin Square Theatre company is the name of the company that now owns the Bowdoin Square Theatre of Boston. The new company is incorporated under the laws of Maine. Royal R. Sheldon is the treasurer. The sale of the theatre took place several weeks ago.

Leon Victor will shortly join Steve Brodie's company to assume a part in *On the Bowery*. Leon Kusel has been engaged by Jacob Litt to represent him on this season's tour of the Ole Olson company.

William A. Brady is to send a new scenic production of *Faust* on the road this season. During his recent European trip he secured novel effects for the Broken scene. The production is to take place in Boston after the run of *The Cotton King* at the Bowdoin Square Theatre.

A clever travesty, *Camille Up to Date*, was seen at the American Theatre roof garden last week. The ability of Fish and Vinton has gone a great way toward making this sketch successful.

Madlyn Arbuckle has returned to the city. He will begin rehearsals of *The Girl I Left Behind Me* this week.

Marie Lloyd sailed last Saturday for New York on the *Etruria*.

John R. Price has been engaged by the Ennis Comedy company to introduce his musical specialty, *A Spanish Serenade*.

NOTES.

BARRYMORE-FLOYD.—Maurice Barrymore to Mary Floyd, in New York city.

HENLEY-MAY.—E. I. Henley to Lulu May (Helen Barrett), at St. Louis on Aug. 20.

WAKER-CHAPIN.—Frank C. Waker to Marie Chapin, at Milwaukee, Wis., on Aug. 20.

SIGHTS.

SHERWOOD.—At Amherst, L. I., on Aug. 20. Benson Sherwood, aged 63.

STERLING.—At London, England, Edward Sterling.

G. A. R. ANNUAL ENCAMPMENT.

Low Rates to Pittsburg.

Interest in the annual reunions of the Grand Army of the Republic and Naval Veterans' Association grows with each succeeding year, not only among the veterans themselves, but among all patriotic citizens of the republic.

The encampment this year at Pittsburg, from present indications, promises to be as interesting and enthusiastic as any reunion since the war. Thousands of veterans from all parts of the country will be present, and Pittsburg will surpass herself in showing them her hospitality.

The Baltimore and Ohio Railroad Co. will sell excursion tickets from all ticket stations on its line east of the Ohio River, for all trains September 6th to 10th, valid for return passage on all trains until September 25th, inclusive, at one fare for the round trip.

For more detailed information, write to C. P. Craig, Gen'l Eastern Pass. Agent, B. & O. R. R., New York, N. Y.

HARRISON GREY FISKE.
EDITOR AND SOLE PROPRIETOR.

This increase is due largely to the greater number of dramatic companies, the Roxy this year containing one hundred of these compared with sixty-six last year. The number of farce-comedy companies remain-

Borras: "I don't know, unless it's to learn to

produced for the first time in Plainfield, N. J.

We have "great" scenery but no great actors.

LOUISE TAKER.

Lulu Taker, whose portrait appears on the first page of this issue of The Mirror, is one of the most promising young actresses now before the public. Miss Taker began her stage career four years ago, appearing in a small part in *Adonis* with Disney. Her advancement was rapid. She attracted the attention of Charles H. Hoyt, who was so favorably impressed with the naturalness and delicacy of her performance that he engaged her and wrote in the part of Arabella in *A Temperance Town* for her. It was in this part that Miss Taker first attracted public notice. Her success was instantaneous and pronounced, and her performance was commended for its vivacity and spontaneity. Later she was given the leading part in *A Temperance Town* and again she acquitted herself creditably.

T. Henry French secured her for the ingénue role in *Sister Mary*, which was given at the American Theatre last season. In this part she gave greater evidence of the wide range of her ability. The New York papers made her performance the subject of special mention.

It was during this engagement that Manager Jacob Litt saw her, and was so favorably impressed that he immediately engaged her for the part of Madge in *In Old Kentucky*.

She made her first appearance as the Kentucky girl in Detroit last week and scored an undoubted success. The Detroit newspapers speak in terms of the warmest praise of her portrayal of the character and agree that it is one of the most finished performances of the kind ever seen in that city.

Miss Taker is a very pretty girl and presents, it is said, a charming picture of the winsome Kentucky lass. Her friends predicted great success for her when she decided to accept the offer of Mr. Litt. That their confidence was not misplaced is evident from the enthusiastic nature of the reception accorded her in Detroit.

PRINCE AND WEST'S DEPARTURE.

The opening of *Prinrose and West's* Minstrels was auspicious at Utica before the largest audience that ever assembled in the theatre. The trade mark, "forty whites and thirty blacks—seventy in all, forming two distinct companies," tells the public what a monster aggregation for a minstrel company it must be.

In these times *Prinrose and West* certainly deserve the admiration of all lovers of minstrelsy in displaying their pluck and enterprise. Of course like all other minstrel companies, their performance is always preceded by a street parade, and this one is said to be excelled only by *Barnum and Bailey's Circus*. With seventy performers in line dressed in the pink of fashion, two handsomely uniformed military bands, a drum corps, fifteen mounted Arabs in their native costumes, with *Prinrose and West* and George Wilson, their old partner, in an open carriage drawn by four white horses under harness, mounted in pure silver, they form a spectacle that is highly novel.

As Utica their initial performance was given, their route having been published in the Utica press the preceding day, was the signal for the citizens and residents from adjoining towns to assemble. The streets presented a holiday appearance such as is only seen during the visit of a circus, thousands having congregated to witness it.

The performance went off with the usual dash characteristic of *Prinrose and West*, opening with a first part by the thirty blacks dressed in the old time style. They confined themselves entirely to such songs as Foster's "Sally Was a Lady," "Swanee River," "Kentucky Home," "The Virginia Reel," etc. During the rendering of these songs large pictures were shown descriptive of the various songs. At the close of their first part a transformation took place and almost instantaneously the lights are turned down and then up and the first part came, showing the full strength of the company, was in full view of the audience. It was greeted with cheers.

The costumes of the forty whites (the modern minstrels) are beautiful. They are of satin of various colors, in Louis XIV. On the ends were George H. Prinrose, George Wilson, Lew Sully and Jimmy Wall. Mr. West officiated in his customary seat as conversationalist in the centre in his usual admirable style, fluent in speech and quick at repartee. The singers—Wilson, Garland, Castle, Labord and Stevens, acquitted themselves in a very creditable manner, especially Mr. Wilson in "The Girl I Love," for which he received a triple encore. George Prinrose's "Standing on the Corner" was received in an enthusiastic manner, encore after encore being demanded. The duo was excellent and varied.

HORACE MITCHELL.

On this page appears an excellent portrait of Horace Mitchell, the talented young actor who essays the stellar part the coming season in William Haworth's comedy-drama, *A Flag of Truce*.

Mr. Mitchell has every requisite for success in his venture, in the possession of a fine physique, an excellent voice, and that subtle quality called magnetism. Coupled with these are pluck, determination, and general personal popularity.

Mr. Mitchell's able and artistic work for the past two seasons in the title role of *The Beggar*, in *Paul Kaurar*, and as leading support to Joseph Haworth in *St. Marc* stamped him as a most capable and versatile actor. The role of sturdy Jim Hewins in *The Flag of Truce* now enlists his ripe talents. With careful discrimination he has surrounded himself with a capable company, and the stage accessories are complete in detail and effectiveness.

Mr. Mitchell's initial tour will be interestingly watched by a host of friends both in the East and the West. If well wishes go for aught, his venture will be rewarded with all possible success and prosperity.

MR. POTTER SCOUTS.

"The papers have 'discovered' that I took the Victoria Cross from Theodore de Banville's *On Demande un Gouverneur*," said Paul Potter, in conversation with a *Mirror* man. "That is a remarkably brilliant discovery, to be sure. I have never read nor seen the French play in question, but it hap-

MANAGERIAL GURILLAS.

Some people live by their wits, which is had enough. But how about the people who live by other people's wits? It is a pretty small and mean business to "sponge" in any way upon another, and it is really a matter of deep regret that there should be in the dramatic profession any person at all of such contemptible calibre that he would not let the men who possess brains enjoy the products and profits of their brain-work.

There have been several recent instances of idea larceny in the profession, and they have been wretchedly cheap and miserable instances of it, too. Not content with pirating and paraphrasing dramatic and comedy hits, and with trying to deceive the public by misleading titles, the guerrillas of the theatrical guild have taken to stealing and imitating the printing identified with great successes.

The laughing cat seen in lithographs and on the billboards, and which has been the recognized trademark of the great farce triumph, *Charley's Aunt*, has been boldly appropriated by one Arthur Deming who uses it to advertise a play called *A Stranger*. Mr. Deming or his manager has no more right to this advertising device than he has to the Empire Theatre, and he might with more decency and manhood enter my rooms in my absence and steal my clothes.



HORACE MITCHELL.

pens that it was written before *De Banville* was born. It was first acted in Paris, I believe, forty odd years ago.

"In *Shardian* I wrote a part for Mr. Sothern that introduced what is known on the stage as the Jasper type of hero. In *The Victoria Cross*, having found the idea successful once, I continued in the same direction. It is possible that *The Bachelor of Arts*, in which Jasper appeared originally, was based on *On Demande un Gouverneur*, but the present play was not suggested by it in any particular.

"As for those writers that say that I am not familiar with India, and show my ignorance of it in the attempt to introduce 'atmosphere' in *The Victoria Cross*, I beg humbly to say that I know India backward, having lived there several years."

AT THE FIFTH AVENUE.

Fanny Davenport will come to the Fifth Avenue Theatre on Dec. 10 to remain eight weeks. During the engagement she will present the new play that Sardon has written for her. The run of *The Liliputians* will close on Nov. 12, and up to the present no attraction has been booked for the intervening time. The time from Feb. 5 to the end of the season is also open, the late date at which it was decided the Rosenfelds could relinquish the house to Manager Miner having left the filling in of the season to be done now.

SAID TO THE MIRROR.

CHARLES FROHMAN: "The horses used in *Shenandoah* are carefully trained. Some of them were used in *The Girl I Left Behind Me*, and were used to the smell of gunpowder. It was necessary to get experienced equines, for green ones require more rehearsing than actors."

GERALD MAXWELL: "I have brought over a number of plays from England, which I shall probably place in Miss Marbury's hands. This is my second visit to this side. I first came with Wilson Barrett. Now, I am a member of Mr. Daly's company."

AUNT LOUISE ELDRIDGE: "You had me down last week as being from New Jersey. I'm not a mosquito but, I'm proud to say, a native of the Quaker City."

JOHN EMMETT MCCANN: "I have returned to the city to stay after a long sojourn in a quiet town of Massachusetts. What kept me there? Writing a play for a prominent star. It will be produced a year hence, as he has material for the present season."

CEDRIC EISING: "I have resigned from *Off the Earth* company."

SIDNEY R. ELLIS: "The assertion that William M. Roberts was specially engaged to play *Alexis* in *Darkest Russia* is incorrect. It is W. S. Harkins who was specially engaged."

FANNY WARD: "I shall only stay in New York a few weeks. I am under an engagement to George Edwardes to appear in his next London production. While in New York I shall arrange to have several topical songs written, so I can show our English cousins what we can do in that way."

J. M. HILL: "Yes, I shall probably go on the road this season now and then with my *Royal Court Celebrities*. I have been negotiating with these people for over a year. What do they do? What don't they do? They are pantomimists, actors, acrobats, and savants. Two of the midgets weigh less than thirty pounds. They are celebrated all over Europe, and they will undoubtedly make a big hit here."

MARY HANSTON: "Horse Van, the one-act play, for my performance in which the San Francisco critics have been kind enough to praise me, was written for me by Evelyn Greenleaf Sutherland and Emma Sheridan-Frye when I was leading woman at the Boston Museum."

JOSEPHINE HALL: "I am naturally delighted at the prospects of being in New York throughout the run of *Shenandoah* at the Academy. I am cast for the ingénue role, but it is not a new experience for me, as I was in the original production. I had a splendid time in Europe last Summer, notwithstanding the fact that I was ill in Paris."

ELITA PROCTOR OWEN: "I have just got back to town from Put-in-Bay, Ohio, where I have spent a delightful Summer. The commodore of the Michigan Yacht Club, Merrill B. Mills, was there during almost my entire stay with his beautiful steam yacht *Grace*, and I was made *carte blanche* mistress of sailing, dining, and dinner parties."

HENRY MILLER: "What is my favorite part? That is hard to say. I am very fond of the character of Mr. Owen in *Carton's* charming comedy, *Liberty Hall*. My friends tell me that my performance of the hypocritical English adventurer in *Gudgeons* is one of my best impersonations. I suppose, however, that one of the most effective roles I have played in several years is *Brahman* in *Sowing the Wind*."

A. M. HANSTON (Hamilton's Ideal Theatre company): "I have been out since July 4, and find business good—away ahead of last season."

CHARLES LEONARD FLETCHER: "I have engaged W. S. Mortimer to direct my tour, which will open in *Shenandoah*, Va., Sept. 24. Besides *Unforgotten*, I shall do a play by the late Marie Prescott, entitled *L'Ab-sintheur*, which R. D. MacLean presented with some success for a few performances two years ago. I shall also fall back on *Beau Brummel*, *Dr. Jekyll* and *Mr. Hyde*, and *A Parisian Romance*, which I have played before."

J. H. ALLIGER: "It is really wonderful what a demand there is for *Harriette Wilson* in the South. She is a Southern girl, and I suppose that is one of the reasons why she has made an impression on the Southern managers. Although she is a new star, I have had no trouble to get time."

SAMUEL BROWN: "I wish to call especial attention to the fact that *Off the Earth*, in which Eddie Foy, Hellen Mostyn, Louise Montague, Sadie McDonald, and other comedians are to appear under my management, is not an extravaganza as has been reported. Extravaganzas are too d.v. in my opinion, to suit the public of to-day. What they want is brisk comedy, handsome scenery and costumes. That is what we shall attempt to give the public with a cast of seventy-five people, opening in Milwaukee on Sept. 10."

Mr. Deming may have a very good play, but if he has he probably came by it as dishonorably as he came by the laughing cat. But no matter how good his play or how dense his ignorance of ethics of the profession, which he certainly does not adorn, he deserves no success and not even respectful consideration for his efforts as long as he is seeking them at the expense of other men's brains.

Mr. Deming's methods are to be deprecated. They are disgraceful. And how a reputable printing concern like the *Courier Lithograph Company* of Buffalo, which counterfeited *Charley's Aunt's* cat for Deming, could have lent itself to such an act, it is difficult to understand.

CHARLES FROHMAN.

NEW YORK, Sept. 3, 1904.

A BRIGHT NEW PIANO SHEET.

Theatrical Tidings made its debut last Wednesday. It is a gossipy, breezy, interesting press sheet, published and edited by Frederic Edward McKay, formerly of *The Mirror*, with offices at 1150 Broadway. It represents a number of the leading theatres and attractions, and as it contains in compact shape a large quantity of news it will prove a great help to the dramatic critics throughout the country, to all of whom it will be mailed every week. *Theatrical Tidings*, to judge from its first issue, will serve a wider and more useful purpose than any publication of a similar nature.

TELEGRAPHIC NEWS

CHICAGO.

Humidity and a Benefit-A Haymarket Reception-Business Improving-Mordant Signs in for a Week.
(Special to The Mirror.)

CHICAGO, Sept. 3.

Sometimes they call it hades, at other times it is termed shool, and then again it is known as humidity. That is what we have had here during the past week, coupled with thick smoke which has floated across the lake from the Michigan forest fires and enveloped us in a fog. This cheerful state of soggy and perspiring weather has had its effect upon business at the theatres, in spite of electric fans and other cooling devices. It even kept a good many people away from the fine matinee given at the Grand Opera House Friday afternoon by my large and agreeable friend, James Barton Key. Mr. Key has been with us for many moons, and a number of his professional friends volunteered for a programme which would have packed the house in ordinary times. The spirit of the affair was voiced in the title of a song, "For the Sake of the Past," well sung by Ragna Linne (not a bad soubrette name, by the way). James has always been "a good fellow," and that is why Lackaye, Barrymore, Jack Barnes, C. D. Marins, Harry Gifford, George F. Nash, George Broderick, Ed. Morris, Harry Conner, Geraldine McCann, and others contributed to a programme as deserving of a big house as the humidity.

Augustus Thomas left for New York after the other night, satisfied with New Blood after the recent dose of "stage managerial sarcasms" given it. A. M. Palmer saw the star, too, and is sure it will enjoy a long run in Gotham. It opened its last week to night and you will soon be able to pass judgment upon what I consider the strongest play of the year. It continues to do a fairly good business in spite of the heat.

One morning last week Lackaye, Barrymore, Holland, Kelcey, Fritz Williams and a whole lot of Lambs who were here tendered Mr. Thomas a complimentary breakfast at the Auditorium.

Thursday night I dropped in at the redecorated Haymarket, which is now one of the prettiest theatres in town. It was dedicated by an informal reception, full of wine, women and song. Just to show you how Will Davis stands here he had the postmaster, the chief of police, the public librarian and Gratian Donnelly among his guests. Mrs. Davis sang several songs delightfully and incidentally told of conceiving in a chafing dish some lobster à la Newburg that tied Henry Clay Barnum in a diplomat which Jamaica ginger could not outstage in three days. Prof. Blumkin, of the Columbia orchestra, gave a violin solo, and there were some marvelous performances on the same instrument by the heavy children, who are really great. The house was opened to the public Saturday night with Blue Jeans, and next Sunday we see Shift No. 2, which has been entered as first-class matter at Pittsburgh.

Kerry Hunter, who was last season advertising agent at the Haymarket, has been re-engaged. He is one of the last men in his line in town and will be an able assistant to Manager Sam Pickering, who succeeds George Fair.

Anna Boyd has made a hit in the title role of Aladdin, Jr., at the Chicago Opera House, and the fourth edition is drawing well with its new and clever features. Frank Richards, the piano man, started for Pittsburgh the other night to look after the Duquesne opening, and Frank Murray, who will be Manager Henderson's "road agent," has arrived here. Mr. Murray has always been a good road agent.

His partner and versatile friend, Arthur F. Clarke, writes me that he goes ahead of The Bostonians for Krie La Stella next season, and I don't think La Stella could find a better man.

Rather than play or rent to cheap attractions and give the Kendal engagement a black eye, Manager Harry Powers closed Monday's after the successful engagement of The Amateurs Saturday night. It will remain closed for two weeks and then Rodgers and William arrive. We all believe Powers is wise. He left to-day on a business trip to New York, and the attaches, who have worked continuously for many months, are enjoying a vacation.

A Trip to Chinatown did two good weeks at the Grand, and A Milk White Flag opened there last night for four weeks. Few changes have been made in the cast and the farce goes as well as ever.

Boey's play, Flama, did not do well at the Columbia. It will require much retouching before it can draw. It was followed last night by In Old Kentucky for a week. The opening was a good one. Edward Harrison follows next Sunday for a week, and then Eddie Foy comes.

I hear that rehearsals of Off the Earth, Foy's new one, are progressing well. A crowd of newspaper men and friends go up to the Milwaukee opening next Thursday night.

Messrs. French and Stevens sent me an invitation to Hopper's opening night in Dr. Syntax at the Broadway to night, but as McKimby neglected to enclose transportation I send herewith my regrets.

The Schiller reopens next Sunday night with a new version of Hanlon's Superba, and M. B. Curtis follows in Sam'l of Posen. Manager Prior has a fine lot of attractions booked.

Next Monday night O'Keefe and Wales will launch their new comic opera Athena, at McVicker's. It is a satire on the senate, and M. Marins is rehearsing the company, which includes Emma Melville Baker, George Broderick, Charles A. Bigelow, Grace Golden, and Gerald Jerome. Great things are hoped for.

I was astonished the other night to meet my old friend, Frank Mordant, and his good wife here. After their ocean trip they went to the sanitarium at Battle Creek, Mich., where for four weeks Mr. Mordant has been reveling in rolled oats, cracked wheat, and other delicacies of that sort until he can never look a serial story in the face hereafter. He and his wife ran in here to get a good steak and some cold beer. They may go to West Baden. Both are looking remarkably well.

Tony Pastor had two great big houses at the Alhambra yesterday, and another one to-night. Next week he goes to the Academy, and the following week to the Clark Street, which is to be opened next Sunday with Fabio Romani and the living pictures. Harry Farron will be manager of the house. The Academy is doing very well under Will Barry's management. The Tornado did remarkably well last week, and Hoss and Hoss, with Jacques Kruger and Carrie Sweeney opened finely there yesterday. Hoss and Hoss goes to the Alhambra next week, where Manager Edwards is taking good care of people.

Ben Stern was at the Haymarket dedication the other night. He can't keep away from Chicago.

I dropped in at Havin's the other night to see Manager Wiswall and Will Morris, who was playing The Lost Paradise with his clever wife. Manager Havin was there and looked happy. Morris says he has started in remarkably well. Yesterday Ward and Vokes had a large opening in A Run on the Bank at this house, and, appropriately enough, Temptation of Money is underlined.

The new Lincoln Park had a very good week with The Charity Ball, and yesterday Jane was well received. Morris in The Lost Paradise follows.

Over on the West Side Sam T. Jack's Empire is doing well, and so is Grenier's Lyceum. Frank Hall's continuous performances at the Casino are attracting large audiences, and work on his Winter circus is going forward rapidly under the direction of Manager Flaherty. The management of the Masonic Temple roof garden has no cause to complain, and "the chutes" are doing money.

Gratian Donnelly is here from the coast, where he was quite successful. He has a new farce comedy on the stocks and also a comic opera.

There was a base ball game here the other day between Aladdin, Jr., and The Flams. The former nine won by a score of 27 to 5, and then the score left in an ambulance. John Berke made a home run hit, but started so badly that he was caught at third base.

"Punch" Wheeler sends me a copy of his last's license, but there was no necessity for that. I knew it all the time. Philomena, Punch. Mr. Wheeler says that times have been so hard in Canada that one local manager's wife has nothing to wear but her Sumatra wrapper.

"But" Hall.

BOSTON.

All the Theatres Open New-Season in the New Play-The Manager's Reception.
(Special to The Mirror.)

Boston, Sept. 3.

Let the play go on! All the theatres in Boston are now open.

At the Museum to-day Bostonians had a chance to hear Chauncy Olcott in The Irish Artist, his new play by Pitou and Jessop. The scene is laid in Drum-na-cor, County of Wexford, Ireland, in 1815, and Mr. Olcott appears as Maurice Croxin, the young artist, who finally proves to be the son of a baronet after he has had many vicissitudes and comes near being blown up in the case of the smugglers, led by his supposed father. There is a strong love interest in the play, and the charming woman who the hero sings to his sweetheart plays a prominent part. Mr. Olcott's supporting company is excellent.

Denman Thompson opened a six weeks' engagement at the Boston to-day. The Old Homestead has never been presented in so elaborate a manner as this season. The principal attraction is the system of electric effects introduced by Prof. J. Carl Mayrhofer, whose Urania made such a hit here. By the new arrangements the atmospheric effects of out-of-door life are reproduced exactly, and sunrise, sunset, a gathering thunderstorm and its downpour with lightning and thunder are perfectly given. Add to these the elaborate scenery, the musical effects and Mr. Thompson's inimitable impersonation of Joshua Whitcomb, and the combination is one that suits Bostonians to a T.

Peter F. Dailey in A Country Sport opened the regular season at the Hollis Street 1, before an audience which filled the house in every part. Mr. Dailey and May Irvin carry off the honors, of course, but Ada Lewis and Arthur Mack came close seconds.

T. Q. Seabrooke opened the Park, and a tremendous audience enjoyed the performance of Tobacco, which has been changed about completely since it was last seen here. The company contains many new faces and some old ones and Mr. Seabrooke has more opportunities than ever. The engagement is for a single week. Tim Murphy in Lem Kettle follows. The Park is beautiful in its new decorations. The drop curtain is a beauty.

Louis Aldrich in My Partner—that combination is one of which theatregoers never can tire. He has been here in other pieces, but there was always a demand for the old piece which is now given at the Grand for a single week.

Mr. Aldrich has an excellent company, including Wright Huntington, Theodore Hamilton, Frank Kendrick, Florida Kingsley, and May Hooford.

Young America begins the second week of its engagement at the Columbia.

The Span of Life at the Bowdoin Square did a tremendous holiday business to-day, and the prospects are that the phenomenal

engagement of last year will be repeated. Old Glory follows.

There is no change of bill at the Tremont. Marion Manola is insane. It seems that the troubles of Jack Mason and his wife have culminated, and now they are at North Conway, where the doctors are uncertain in regard to her recovery, the chances being about equal. She has not developed any violent symptoms, but lies most of the time in a stupor, unconscious of her surroundings and not even recognizing her husband.

The Masons are at the Keeley Institute at North Conway, an asylum there having been given them by the generosity of Payson Tucker, vice-president of the Maine Central, who was a friend of Mason's mother, and who investigated the matter as soon as he heard rumors of the affliction. Mr. Mason will remain with his afflicted wife until he comes to Boston to begin rehearsals for The Cotton King, in which he is to play the leading part. The fact that they were at the Keeley Institute gave rise to the rumor that Mason had been driven to drink by the disappointments of the summer. That rumor is unkind and untrue. Mason has been terribly tried this year, but he has not been dissipating. He took the Keeley cure some time ago and has been perfectly straight since. Another unkind rumor is that the use of opium was what caused the insanity of Mrs. Mason. That is said to be false.

The latest news from North Conway indicate that Marion Manola will recover. The symptoms are of extreme nervous derangement. But improvement is evident already. She walks about the grounds of the institute. Miriam O'Leary Collins is being congratulated on the birth of her second child, a daughter.

Norman W. Scott, Jr., is again at his old place as treasurer of the Grand.

Frank Thompson, Denman Thompson's son, is in charge of the business arrangements of The Old Homestead company.

William J. Gilmore, of Philadelphia, was here last week.

It is hardly probable that Annie M. Clarke will return to the stage again. At any rate she will teach next season, and will coach amateur theatricals.

JAY BENTON.

ST. LOUIS.

Women to Pull Out-of-the-Grand Garden Troubles-Manager's Office Out and Gets Married.
(Special to The Mirror.)

St. Louis, Sept. 3.

Jane began an engagement at Hagan's last night to a big audience. The title role is rendered by Marie Liddy. Barbara was given as a curtain-raiser.

M. R. Curtis opened at the Grand last night in his new version of Sam'l of Posen. There was an excellent audience.

The Olympic began its regular season last night with In Old Kentucky.

Two Jolly Old Chums was presented at Havin's yesterday. The Loring Sisters, Bonita and Myrtle, two young St. Louis girls, presented their original specialty, the Umbrella dance.

The Standard opened yesterday afternoon with a big vaudeville company, that included the Daily Sisters and a number of other first-class artists.

Pope's continues to enjoy an unusual prosperity with its continuous show. The play this week is The Galley Slave.

The Union Trust Building Roof Garden and Casino continues to be popular, and the vaudeville bill is attractive.

Manager John W. Norton, of the Grand Opera House, has returned after a month's outing in the East.

Helen Bertram and E. J. Hanley were married at the Southern Hotel this city last Thursday evening.

There is trouble in the Union Trust Building Roof Garden and Casino management, and manager and promoter E. J. Hanley sold out his interest this afternoon. There is some talk of his leaving the Germania and running it as a high-class variety theatre.

Jacob Litt was in town last week and witnessed a performance of The Derby Winner, which plays over his circuit of theatres in the Northwest.

The Derby Winner closed last Friday night and left Saturday morning in their special cars for Milwaukee. Their engagement at the Grand Opera House was a big one.

In my special last week regarding the opening production of The Derby Winner I neglected to mention the riding of Viola Arthur as the jockey on the winning horse, "Missouri Girl." Her fearless and graceful equestrianism was one of the hits of the scene. Due credit also was not given to the stage management of Porter White. W. C. HOWLAND.

CLEVELAND.

Two Theatres Closed-A Successful Festivities to a Popular Manager-Manager's Reception.
(Special to The Mirror.)

CLEVELAND, O., Sept. 3.

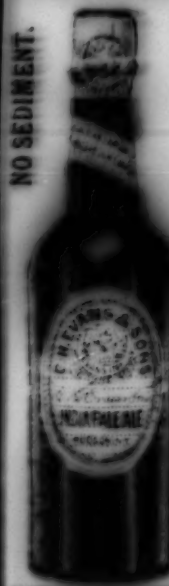
The Euclid Avenue is dark this week. Next Monday the regular season will begin with the Murray Lane Opera company in By King's Command, written by Ed. Beach, of this city, assisted by Messrs. Rogers and Rose.

The Lyceum is closed for three nights on account of Lizzie Evans canceling her engagements. Gustave Frohman's company will present Jane Thursday.

Haltmore's Garden Theatre was crowded to night by a fashionable audience, the occasion being a testimonial benefit tendered to J. K. Murray and his charming wife. The company sang Heart and Hand. This closes the season at the Gardens.

Fabio Romani by a good company, with Living Pictures, is the attraction at Jacobs' Theatre. It will be followed by Land of the Midnight Sun.

The Star was packed afternoon and evening by Lily Clay's company.



To create an appreciative appetite and promote a natural feeling of perfect health and robustness, drink

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Bristol, - New York

Jess Burns, formerly of Rochester, is the new manager of Jacobs' Theatre.

H. R. Jacobs is still in the city, having had trouble with his late orchestra. He has filed their places with non-union men.

WILLIAM CRANSTON.

PHILADELPHIA.

Collier's Back Number and Lacy's New From the West Productions-Ticketed Attractions.
(Special to The Mirror.)

PHILADELPHIA, Sept. 3.

Robert Downing opened at the National this afternoon, presenting The Gladiator, which he alternates with Virginius for the week. The company is strong. A Ride for Life closed Saturday and goes to the People's, where at the matinee, the house was full.

Kensington Theatre with Michael Strogoff, introduced John W. Hart, the new manager, to a large attendance.

Park Theatre, with The Mikado, will open on Sept. 15.

White Collier at the Chestnut Street Theatre opened this evening with A Back Number, Kidder's latest. The lower part of the house has been sold for more than a week. The play appears to have made an impression.

Chestnut Street Opera House began this evening with Harry Lacy's adaptation, The Man from the West.

Gilmore's Auditorium, with the Vivian De Monte company, an organization of merit, was well filled all the week, and is crowded by the patrons of the New York Stars company, which commenced to-day.

The Captain's Mate began the week at the Empire with an advance sale of flattering proportions, and the attendance is evidence of another prosperous engagement.

Mrs. John Drew will reopen the Broad on Monday in The Rivals. She will be followed by Mr. and Mrs. Kellar, who will in turn be followed by the return of Princess Beanie, on Oct. 1.

The Standard with The Pay Train began the new season Saturday matinee. Attendance was more numerous in the galleries than below. In the evening, however, the house was packed.

Forepaugh's opened the week this afternoon with From Sire to Son, with Milton Nobles. The stock company returns this week.

The Lyceum, with the White Crook Burlesque company, made an impression sufficient to warrant their remaining a second week.

George Learock has canceled his engagement with Mrs. Hassenforder (Lillian Kennedy), and will take out a company of his own.

The Germania has been sold and leased to two ambitious young men, who in the heart of a German population will start an American theatre.

The Walnut Street Theatre management to-day announces reduction of admission rates for current season. Orchestra seats to one dollar, the others in like ratio, excepting for special attractions.

EDWIN RUSHION.

THE NEW SUPERBA.

(Special to The Mirror.)

ROCHESTER, Sept. 3.—The Lyceum opened to-night with the Hanlon's New Superba. A large audience was present. The piece retains its general outline, but new Hanlon tricks and ingenious mechanical effects have been added. William's master hand has contributed several beautiful scenes, and the final transformation, as conceived by Henry E. Hoyt, comprises a series of tableaux suggested by the living picture case, and is original in its many features.

J. W. CARUTHERS.

WARD AND VOKES HIT.

Although little has been said of the success of Ward and Vokes in Hanley's A Run on the Bank, it appears to be one of the most decided hits made by a farce comedy.

Every line spoken by the stars is fitted to their peculiar style of humor, it is said, and shows the author's correct conception of what they needed as stars.

The extreme warm weather somewhat interfered with business, which was decidedly good nevertheless, in Cincinnati, but a steady increase in the receipts each night told of the success of the piece in that city at least.

"Business in Columbus was simply very Columbus," says the management, "possibly because the local management wanted the show previously to the opening, in anticipation of bad business. The show is thoroughly a metropolitan affair, and is good for a long stay at a Broadway theatre."

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 LAST MATINEE SATURDAY.
 Sept. 16—Mr. John Drew in The Double Shop.

LYCERN THEATRE
 4th Avenue and 28 Street.
 Charles Foxworth, Manager.
 Opening at 8:15. Matinee Thursday and Saturday at 2.

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 and many others.

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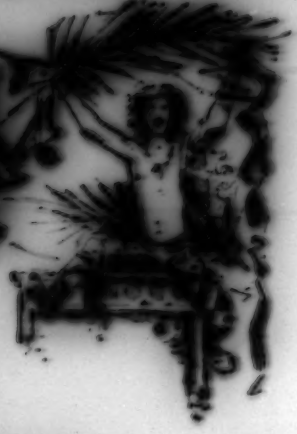
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OPERA HOUSE
The best one-night stand in Michigan. Now looking season 1914-15. Only open to first-class attractions. Address agencies, or
FRED E. BEYER, Manager.

MONTGOMERY, ALA.

McDONALD'S
THE ONLY FIRST-CLASS Ground Floor Theatre in this city is
McDONALD'S.
Will play the first class attractions
NO MATTER WHAT TERMS.
Address
G. F. McDONALD,
Montgomery, Ala.

MOUNT STERLING, KY.

GRAND OPERA HOUSE
Now looking for season 1914-15. First-class attractions only. All modern improvements. Population, 6,000. Seating capacity, 800. Shall only place one attraction a week.
STUBBS AND GUNNELL,
Managers.

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STUBBS AND GUNNELL,
Managers.

MANAGERS' DIRECTORY.
MISSOULA, MONT.

GENNETT OPERA HOUSE

Back to old management. Improved stage. New scenery. **G. N. HARTLEY, Manager.**

NACOGDOCHES, TEXAS

OPERA HOUSE

Seating capacity, 600. Population, 2,500. Railroad new standard gauge. Good one to three night stand between St. Louis and Houston, or Tyler. Want one first-class attraction ONLY for each month of season 1914-15.
HAVER AND SCHMIDT, Managers.

NORTH ADAMS, MASS.

COLUMBIA OPERA HOUSE
Seating capacity, 800. Stage 100 ft. Lighted by gas and electricity. Population of 25,000 to draw from. Nothing but first-class attractions booked.
HEAD & WAGNER, Managers.

OSHKOSH, WIS.

GRAND OPERA HOUSE
Population, 30,000. The only theatre in the city. Ground floor. Capacity, 1,200.
J. E. WILLIAMS, Manager.

PORT HURON, NICH.

NEW CITY OPERA HOUSE
Completely destroyed by fire last December; will open Sept. 1 with Julia Marlowe. Best one night stand in the United States. Population 25,000 to draw from. Everything new and modern. Stage, 100 ft. and 30 feet to gridiron. Good open time during holidays. Nothing but the best wanted.
LEWIS T. SCHMIDT, Manager.

ROCHESTER, N. Y.

ACADEMY OF MUSIC
THE PEOPLE'S POPULAR THEATRE.
Seating capacity, 1,500. Stage dimensions, 100 ft. deep, 25 ft. high. Entirely remodeled and all new scenery. Popular prices prevailing 25, 50, 75, 1.00, 2.00, 3.00, 5.00, 10.00. Resulting in the greatest gross receipts. The best paying theatre in the city. A few early open dates for good attractions. Address
E. C. COOK, Manager.

SOUTHBRIDGE, MASS.

GREYER OPERA HOUSE
Now looking for 1915. New stage, new scenery. Everything complete. Population, 1,000. Will positively play only three attractions per month.
J. E. GREYER, Manager.

SAN FRANCISCO, CAL.

MORRISCO'S GRAND OPERA HOUSE
WANTED—First-class stars having their own plays and pictorial or stage always in demand at this house. Also, strong dramas on repertory circuit. Play without pictorial price and wanted. State lowest certainty in last line.
WALTER MORRISCO.

UNIONTOWN, ALA.

ST. ELMORE OPERA HOUSE
Will be opened for business on and after September 1, 1914.
J. W. STEW, Manager.

WAUKESHA, WIS.

SILVER CASINO
New house. Stage, 100 ft. Capacity, 1,200. Population, 12,000. First-class attractions only.
L. E. G. OTT, Manager.

WEST CHESTER, PA.

OPERA HOUSE
Stage enlarged for season of 1914-15 to 65 ft. wide and 10 ft. deep. Seats over 1,000. Only first-class attractions booked.
F. J. PASTER, Agent.

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MANAGERS' DIRECTORY.
HOTELS, ETC.

DENVER, COL.

THE COLUMBIA HOTEL
Cleanest, neatest, most respectable and comfortable hotel for the money between New York and San Francisco. Elevator. Electric Light, Gas and Steam Heat. Closets and Bath on every floor. Union Depot three blocks. Business centre two blocks. All Seventeenth Street cars from Union Depot pass the hotel. Special rates to the profession. Inquire of those who stopped with us last

THE WINNING TRIPLETS

ST. PAUL
MINNEAPOLIS
DULUTH

A HUMMER!!!



The
METROPOLITAN
OPERA HOUSE
L. N. SCOTT, Manager
St. Paul,
Minn.

MR. M. B.
CURTIS

In His Great Creation,

SAM'L OF POSEN

(THE DRUMMER UP TO DATE)

MAKES 'EM HUM!



Here Are Facts
And Figures
To Prove It.

The
GRAND
OPERA HOUSE
L. N. SCOTT, Manager
Minneapolis,
Minn.

The
LYONS
THEATRE
L. N. SCOTT, Manager
Duluth,
Minn.

DULUTH.		ST. PAUL.		MINNEAPOLIS.	
		Sunday Evening, Aug. 29.	\$5,425.30	Sunday Evening, Aug. 29.	\$5,425.30
		Monday Evening, Aug. 30.	\$5,425.30	Monday Evening, Aug. 30.	\$5,425.30
		Tuesday Evening, Aug. 31.	\$5,425.30	Tuesday Evening, Aug. 31.	\$5,425.30
		Wednesday Mat., Aug. 29.	\$5,425.30	Wednesday Mat., Aug. 29.	\$5,425.30
		Wednesday Evg., Aug. 29.	\$5,425.30	Wednesday Evg., Aug. 29.	\$5,425.30
		Thursday Evg., Aug. 30.	\$5,425.30	Thursday Evg., Aug. 30.	\$5,425.30
		Friday Evening, Aug. 31.	\$5,425.30	Friday Evening, Aug. 31.	\$5,425.30
		Saturday Matinee, Aug. 31.	\$5,425.30	Saturday Matinee, Aug. 31.	\$5,425.30
		Saturday Evening, Aug. 31.	\$5,425.30	Sat. Night at St. Paul, Minn.	\$5,425.30
		OFFICIALS—Superior Lake Excursion, Grand Concert and Festival of Nations at Duluth, 1,000 performers in big cast at Popular Price. Weather Excellent.		OFFICIALS—Superior and Lakey's, Minn. Monday and Tuesday, both the Grandest Lake Excursions. Weather Very Warm. For up to date information see week 22.	

For "THE WINNING TRIPLETS" open time, this season or next, apply to L. N. Scott, St. Paul, Minn.

All communications for open time M. B. CURTIS in SAM'L OF POSEN, this season or next, address Duncan B. Harrison, Manager for Mr. Curtis, as per the following route: Week Sept. 2, Grand Opera House, St. Louis, Mo.; week Sept. 9, New Academy, Milwaukee, Wis.; week Sept. 16, Schiller Theatre, Chicago, Ill.; week Sept. 24, Detroit Opera House, Detroit, Mich.; week Oct. 1, Duquesne Theatre, Pittsburg, Pa.; week Oct. 8, Star Theatre, Buffalo, N. Y.; weeks Oct. 15 and 22, Park Theatre, Boston, Mass.; or, care W. A. McConnell, American Theatrical Exchange, 1180 Broadway, New York City.